



Divertimentos for Wind Sextet

Salzburg 1775-7

by

W. A. Mozart

1756-1791

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and transposing AT recorders
by Alberto Gomez Gomez

Use freely

Mozart's Divertimentos for Wind Sextet

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Divertimento in F

for two oboes, two F horns, and two bassoons

W. A. Mozart
Salzburg, Jul 1775

11. Allegro spiritoso

As

f *p*

7

f *p*

Pno.

f

f *p*

f *p*

f *p*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

25

25

26

27

28

29

30

f p f p f p f

f p f p f p f

30

30

31

32

33

34

35

36

p

p

p

37

37

38

39

40

41

42

f

f

f

43

43

44

45

46

47

48

p

p

p

49

55

61

67

12. Andante

As

p *f*

7

f

Pno.

7

15

23

13. Minuet

As

f *tr* *p* *f*

f *tr* *p* *f*

Pno.

8

tr *p* *f*

tr *p* *f*

17

p *f*

p *f*

p *f*

25 Trio

Musical score for measures 25-33 of the Trio section. The score is in 3/4 time, key of F major (one flat). It features three staves: two for recorders and one for piano. The piano part is divided into a grand staff (treble and bass clefs). Dynamics include *p* (piano) and *f* (forte). The first recorder staff has a *p* dynamic at measure 25 and an *f* dynamic at measure 28. The piano part has a *p* dynamic at measure 25 and an *f* dynamic at measure 28. The second recorder staff has a *p* dynamic at measure 25 and an *f* dynamic at measure 28. The piano part has a *p* dynamic at measure 25 and an *f* dynamic at measure 28.

Musical score for measures 34-41. The score is in 3/4 time, key of F major. It features three staves: two for recorders and one for piano. The piano part is divided into a grand staff. Dynamics include *p* (piano) and *f* (forte). The first recorder staff has a *p* dynamic at measure 34 and an *f* dynamic at measure 37. The piano part has a *p* dynamic at measure 34 and an *f* dynamic at measure 37. The second recorder staff has a *p* dynamic at measure 34 and an *f* dynamic at measure 37. The piano part has a *p* dynamic at measure 34 and an *f* dynamic at measure 37.

Musical score for measures 42-49. The score is in 3/4 time, key of F major. It features three staves: two for recorders and one for piano. The piano part is divided into a grand staff. Dynamics include *f* (forte). The first recorder staff has an *f* dynamic at measure 42 and a *tr* (trill) at measure 45. The piano part has an *f* dynamic at measure 42 and a *tr* at measure 45. The second recorder staff has an *f* dynamic at measure 42 and a *tr* at measure 45. The piano part has an *f* dynamic at measure 42 and a *tr* at measure 45. The score ends with the instruction "Back to Minuet" at measure 49.

14. Country Dance in Rondo. Molto allegro

As

f

f

Pno.

8

19

29

p

p

p

39

p *f* *p* *f*

49

f

59

f

69

f

Divertimento in B \flat

for two oboes, two B \flat horns, and two bassoons

W. A. Mozart
Salzburg, Jan 1776

21. Allegro

As

f tr p

f p

Pno.

8

fp p fp f tr p

fp p fp f tr p

f p f p

15

f tr p tr tr tr

f p

f p

22

f f

f

29

29

p *f* *p* *f* *tr*

36

36

p *f* *tr* *p* *f* *tr*

43

43

p *f* *p* *f* *p*

50

50

f *p* *f* *p* *f*

57

p *f* *p* *f*

63

p *fp* *p* *fp* *f*

71

p *f* *fp* *p*

78

f *f*

85

85

86

87

88

89

90

91

p

p

p

92

92

93

94

95

96

97

98

f

tr

p

f

tr

f

p

f

p

99

99

100

101

102

103

104

105

tr

tr

22. Andante grazioso

The musical score for 'The Rose Tree' is presented in three parts: As (Alto Saxophone), T (Trumpet), and Pno. (Piano). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The As part features a melodic line with slurs and accents. The T part provides a harmonic accompaniment with slurs and accents. The Pno. part consists of a bass line with slurs and accents. The score concludes with a double bar line and repeat dots.

9

Musical score for "The Rose Tree" in 3/4 time, key of B-flat major. The score is arranged for voice and piano. The vocal line (Soprano) begins with a repeat sign and a first ending. The piano accompaniment consists of two staves. The first piano staff has a repeat sign and a first ending. The second piano staff has a repeat sign and a first ending. The score includes dynamic markings: *p* (piano) and *f* (forte). The tempo is marked "Allegretto".

17

The musical score for measures 17-24 of "The Swan" from "The Nutcracker" is presented in three systems. The first system contains measures 17-18, the second system contains measures 19-20, and the third system contains measures 21-24. The score is written for three parts: Violin I, Violin II, and Piano. The key signature is B-flat major (two flats), and the time signature is 3/4. The Violin I part features a melodic line with dynamic markings of *p* (piano) and *f* (forte). The Violin II part provides harmonic support with similar dynamics. The Piano part includes chords and a melodic line in the right hand, with a bass line in the left hand. The score concludes with a double bar line and repeat dots in measure 24.

25

This musical score is for measures 25 through 32 of 'The Swan' from 'The Nutcracker'. It is written for three staves: two for the Violin I and Violin II parts, and one for the Piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins with a forte (*f*) dynamic. The Violin I part features a melodic line with eighth and sixteenth notes, including a trill in measure 28. The Violin II part provides harmonic support with similar rhythmic patterns. The Piano part features a steady eighth-note accompaniment in the left hand and chords or single notes in the right hand. The dynamics shift from forte (*f*) to piano (*p*) in measure 28. The score concludes with a final chord in measure 32.

33

33

f *p* *f* *p*

41

41

f *p* *f* *p*

48

48

f *p* *f* *p* *f* *p* *f* *p*

56

56

p *f* *p* *f*

23. Minuet

As

f

f

Pno.

6

p

p

13

f

f

19

25 Trio

Musical score for measures 25-32 of the Trio section. The score is written for three staves: two treble clefs (flutes) and one grand staff (piano). The key signature is B-flat major (two flats). The time signature is 3/4. The first staff (flute 1) begins with a piano (*p*) dynamic. The second staff (flute 2) also begins with a piano (*p*) dynamic. The piano part (grand staff) begins with a piano (*p*) dynamic. The music features a variety of note values, including eighth, quarter, and half notes, with some slurs and ties. The section ends with a double bar line and repeat dots.

33

Back to Minuet

Musical score for measures 33-40 of the Back to Minuet section. The score is written for three staves: two treble clefs (flutes) and one grand staff (piano). The key signature is B-flat major (two flats). The time signature is 3/4. The first staff (flute 1) begins with a repeat sign. The second staff (flute 2) also begins with a repeat sign. The piano part (grand staff) begins with a piano (*p*) dynamic. The music features a variety of note values, including eighth, quarter, and half notes, with some slurs and ties. The section ends with a double bar line and repeat dots.

24. Allegro

As

f

Cl

f

Pno.

12

p

f

p

f

p

24

f

f

f

p

35

p

46

f

56

67

p *f*

76

p *f*

85

p *f* *p* *f* *p* *f*

95

p *p* *p* *p* *p* *p*

105

f *p* *f* *p* *f* *p*

115

f *f* *f* *f* *f* *f*

125

p

135

f

145

154

Divertimento in E♭

for two oboes, two E♭ horns, and two bassoons

W. A. Mozart
Salzburg, Aug 1776

31. Andante

As

Tr

Pno.

7

13

18

24

p *f* *p* *p* *f* *p*

29

tr *f* *f* *p* *f*

34

p *f* *p* *f* *p* *f* *p* *f*

39

f *p* *f* *p* *f* *p* *f* *p*

32. Minuet

As

f

tr

tr

f

tr

tr

Pno.

8

fp

fp

tr

fp

fp

15

tr

tr

22

fp

fp

tr

fp

fp

29 Trio

Measures 29-36 of the Trio section. The score is for Piano and transposing A♭ recorders. The key signature is E♭ major (three flats). The time signature is 3/4. The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Dynamics include piano (p) and trills (tr). The section ends with a repeat sign.

37 Back to Minuet

Measures 37-44 of the Back to Minuet section. The score is for Piano and transposing A♭ recorders. The key signature is E♭ major (three flats). The time signature is 3/4. The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Dynamics include piano (p) and trills (tr). The section ends with a repeat sign.

22

p *f* *p* *f* *p* *f*

27

p *f* *fp* *fp* *f* *p*

32

p *f* *p* *f* *p* *f*

37 Coda

f *p* *f* *p* *f* *p*

38 Coda

47

56

65

Divertimento in F

W. A. Mozart
Salzburg, Aug 1776

Theme

for two oboes, two F horns, and two bassoons

41. Andante

As

f

f

Pno.

8

fp *fp* *p* *f* *p* *f*

fp *fp* *p* *f*

18 Var. 1

f

f

f

25

p *f*

p *f*

p *f*

31

p *f* *f* *p*

36 Var. 2

f *f* *f* *f* *f* *f*

42

p *p* *p*

48

f *p* *f* *f* *p* *f* *f* *p* *f*

Var. 3

54

54 55 56 57 58 59 60

60

60 61 62 63 64 65 66

66

66 67 68 69 70 71 72

Var. 4

72

72 73 74 75 76 77 78

77

80

85

90 Var. 5

98

f *p* *f* *f* *p* *f* *p* *f*

103

p *f* *p* *p* *f* *p* *p* *f* *p*

Var. 6

108 Allegretto

f *f* *f* *f* *f* *f* *f* *f* *f*

116

fp *fp* *p* *f* *p* *f* *fp* *fp* *p* *f* *p* *f*

42. Minuet

As

fp *fp* *p*

Tr

fp *fp* *p*

Pno.

fp *fp* *p*

f

11

f *p*

f *p*

f *p*

20

fp *fp*

fp *fp*

f

Trio

29

p *tr.*

p

p

37 *Back to Minuet*

Measures 37-43. Dynamics: *f*, *p*. Trills: *tr*.

43. *Allegro assai*

As

43. *Allegro assai*

Measures 43-49. Dynamics: *f*, *p*.

13

Measures 13-19. Dynamics: *f*.

24

Measures 24-30. Dynamics: *p*, *f*. Trills: *tr*.

35

tr p f

46

p f p f

59 Coda

p f p f p

72

f f f

Divertimento in B \flat for two oboes, two B \flat horns, and two bassoonsW. A. Mozart
Salzburg, Jan 1777

51. Allegro molto

As

f p f

f p f

Pno.

f p p

7

ff p f p f p

f p f p f p

13

f p f p f f tr

f p f p f tr

f p f p f

19

f p f p f p tr

f p f p f p tr

p f p

26

26

27

28

29

30

31

32

33

33

34

35

36

37

38

39

39

40

41

42

43

44

45

45

46

47

48

49

50

52

58

64

70

76

76

f p f p f p f p f

p f

81

81

tr tr p p

86

86

f p tr p

p f p

91

91

f fp p

f p

97

tr fp tr fp tr

102

fp tr f ff ff

107

ff p ff p p

113

tr f f f

26

26

f *p* *f* *p*

32

32

fp *f* *p* *f* *fp* *p* *f*

37

37

p *p* *p*

42

42

53. Minuet. Moderato

As

Tr

Pno.

Measures 1-8 of the Minuet. Moderato. The score is for three parts: As (Alto Saxophone), Tr (Trumpet), and Pno. (Piano). The key signature is B-flat major (two flats) and the time signature is 3/4. The music features various dynamics (f, p) and trills (tr).

9

Measures 9-15 of the Minuet. Moderato. The score is for three parts: As (Alto Saxophone), Tr (Trumpet), and Pno. (Piano). The key signature is B-flat major (two flats) and the time signature is 3/4. The music features various dynamics (p, f) and trills (tr).

16

Measures 16-22 of the Minuet. Moderato. The score is for three parts: As (Alto Saxophone), Tr (Trumpet), and Pno. (Piano). The key signature is B-flat major (two flats) and the time signature is 3/4. The music features various dynamics (f, p) and trills (tr).

23 Trio

p *f* *tr* *tr* *tr* *f*

31

f *p* *f* *f* *p*

37

Straight
Back to Minuet

p *f* *tr*

54. Presto

As

C

Pno.

12

23

34

45

f *tr* *f* *tr* *f*

56

tr *p* *p* *p*

67

f *tr* *p* *p* *f* *f*

78

tr *p* *tr* *p* *tr* *p*

89

89

f *p* *f* *p* *f* *p*

100

100

f *p* *f* *p* *f* *p*

111

Coda

111

f *p* *f* *p* *f* *p*

122

122